

# Builder

## BUILDER'S CHOICE 2012

**Indoor/outdoor connections create  
award-winning homes for all seasons.**

SEE PAGE 66

**PROJECT OF THE  
MONTH** /// P. 35

**UNDERSTANDING  
THE NEW HEALTH CARE  
LAW** /// P. 104

**WM. S. MARVIN  
HALL OF FAME** /// P. 98

**NEW ECO-FRIENDLY  
FRAMING SYSTEM** /// P. 44



hanley wood

\*\*\*\*\*CARR-RT LOT\*\*C-005  
\*DGR3123/CB/D# 3R3123 201207  
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GRAND

# BUCKTOWN THREE

CHICAGO

**A**rchitect Mark Peters, principal of Studio Dwell, was charged with creating a clean, bright, modernist home that blurred the line between inside and out. Large windows of clear and frosted glass, plus landscaped courtyards on three sides accomplished that goal, while maintaining the occupants' privacy on this urban lot.

On the exterior, Peters used ground face masonry units that measure 4 inches by 16 inches. "They're much bigger than a brick," says Peters of the terrazzo-like blocks, "but the proportion of brick is there." Raked horizontal mortar joints showcase craft and texture while maintaining a minimalist intent.

Clean, white design marks the interior, a backdrop for the owners' art collection. Providing ample wall space can be tough in any home with lots of windows, but Peters kept

them to a minimum on the home's north side, which faces a school and a bus stop. This made space for art, and provided privacy—though there are windows on three sides of the house, none have direct views to the street. An open staircase with glass rails and windows in the stairwell lets in yet more light. "There's all this light bouncing through the house," says Peters, "but you don't quite know where it's coming from." — A.A.

**Category** Custom home, 3,500 to 6,000 square feet

**Entrant/Architect** Studio Dwell Architects, Chicago

**Builder** Stedl Construction & Development, Chicago

**Landscape architect** Chicago Specialty Gardens, Chicago

**Photographer** Marty Peters Photography



GRAND

# 308 MULBERRY

LEWES, DEL.

**F**rom the street, the shingled cottage doesn't look very different than it would have some 200 years ago when it was first built. But open the front door and step into the foyer and you're clearly in the 21st century where rooms can be defined by frameless glass walls and staircases can appear to float. Pass out the back through an 8-foot-long glass passageway into a living room and kitchen area with a glass wall overlooking a pool and courtyard and 200 years of time travel is complete.

Architect Robert Gurney kept the original

exterior true to form and footprint to satisfy the town historian. The old home was jacked up from its foundation, fortified, and made level and plumb before setting it back down and dividing it into a foyer and bedrooms.

To give the owner the new space he wanted, Gurney added four more buildings and a swimming pool at the back of the home, blending the old and new by using some of the same materials, cedar shingles and brick, and warming up the glass and marble-filled contemporary interior spaces with warm mahogany walls. — T. BURNEY

**Category** Whole-house makeover or significant addition

**Entrant/Architect** Robert M. Gurney, Washington, D.C.

**Builder** Ilex Construction, Easton, Md.

**Interior designer** Baron Gurney Interiors, Washington

**Landscape architect** South Fork Studio, Chestertown, Md.

**Photographer** Maxwell MacKenzie