POINT OF VIEW

POTOMAC ASLA CHAPTER MERIT AWARD

Entry for Design (Built) in Residential



POINT OF VIEW

OVERVIEW

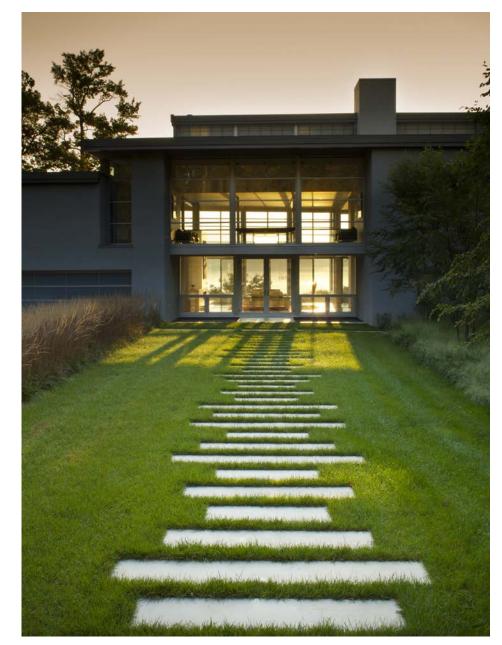
Point of View is located on a peninsula of land holding prominent views down the South River to the Chesapeake Bay. The client's program was straightforward: to design a uniquely contemporary garden using simple gestures and native plants, and to take full advantage of the point of view.

APPROACH & ENTRY GARDEN

The garden was designed to draw visitors to the water view in dramatic fashion. As visitors approach the house, they park eighty yards from the front door. They travel on foot along a stone path towards the entrance, crossing over a shallow pool that evokes the intimate connection of water and place. Two garden gestures, a long stainless steel planter containing *Calamagrostis* and a bosque of *Betula nigra* under-planted with *Eragrostis spectabilis*, frame the approach.

WATERFRONT GARDEN

The waterfront garden is planted with large sweeps of Chesapeake natives to blend the house with its ecological surroundings. A stone terrace and wood deck create intimate spaces to take in the view. Lawn is minimized, and perennial combinations dominate the foreground view. Details, including paving, decks, fencing, gates, and water features, fuse the house and garden in a gesture that is both indigenous and contemporary.





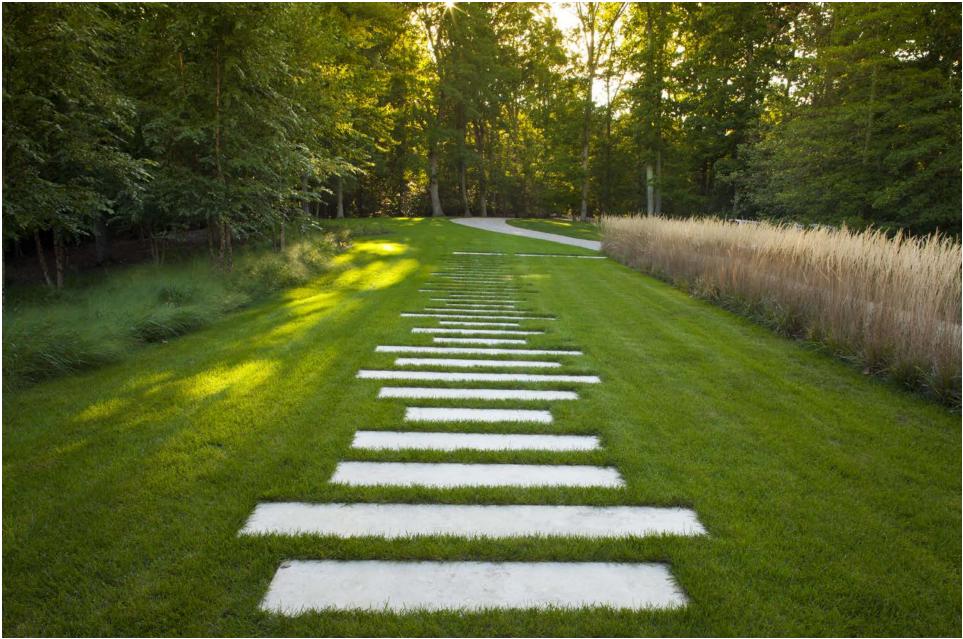




Top: Orientation of the site in relation to the Chesapeake Bay Bottom: Diagram depicting prominent water views.







photography by David Burroughs

CAMPION HRUBY

POINT OF VIEW EDGEWATER, MARYLAND Stone path leading from guest parking to the house. A stainless steel planter filled with *Calamagrostis stricta* conceals the driveway and parked cars



photography by David Burroughs

CAMPION HRUBY

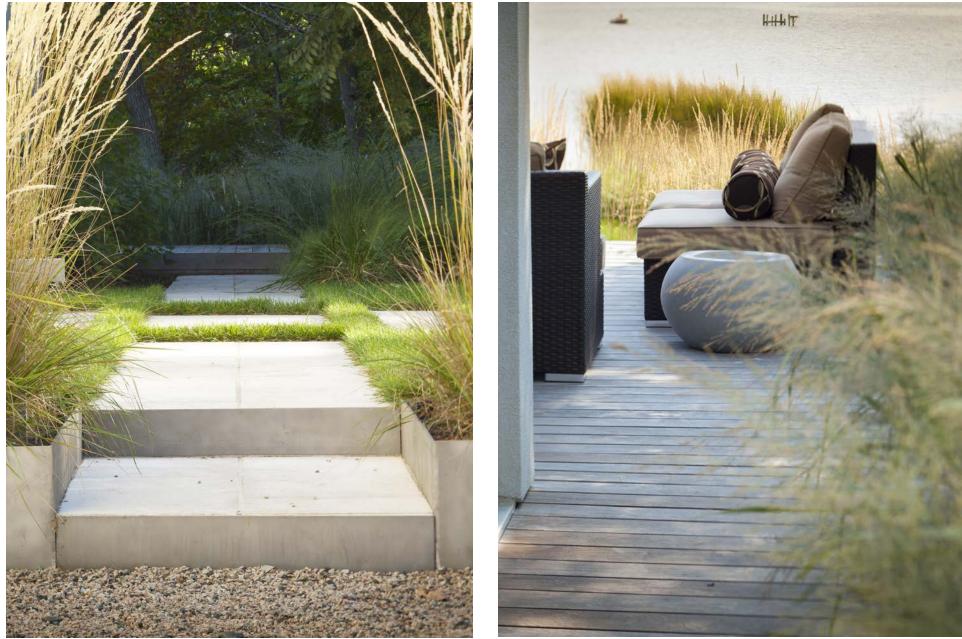
POINT OF VIEW EDGEWATER, MARYLAND Visitors are pulled into the garden and through the house to the water. The main axis is flanked by a steel planter to the left and a bosque of River Birch to the right.



photography by David Burroughs



POINT OF VIEW EDGEWATER, MARYLAND Slab steps float over a shallow pool, invoking the mystery and power of water.



photography by David Burroughs

CAMPION HRUBY

POINT OF VIEW EDGEWATER, MARYLAND Left: Simple materials, including stone, steel, and wood, create circulation paths around the house. Right: Ipe decking was used to create a viewing platform, and was softened with *Panicum virgatum*.







photography by David Burroughs



Before: Overgrown weeds and invasive plants dominated the site. After: Naturalized grasses and native flowers animate the long water view.



photography by David Burroughs



Left: The waterfront garden. Right: Ipe steps and walls connect the house and garden.



photography by David Burroughs



POINT OF VIEW EDGEWATER, MARYLAND

A drift of Calamagrostis creates a thin veil to the water view



photography by David Burroughs

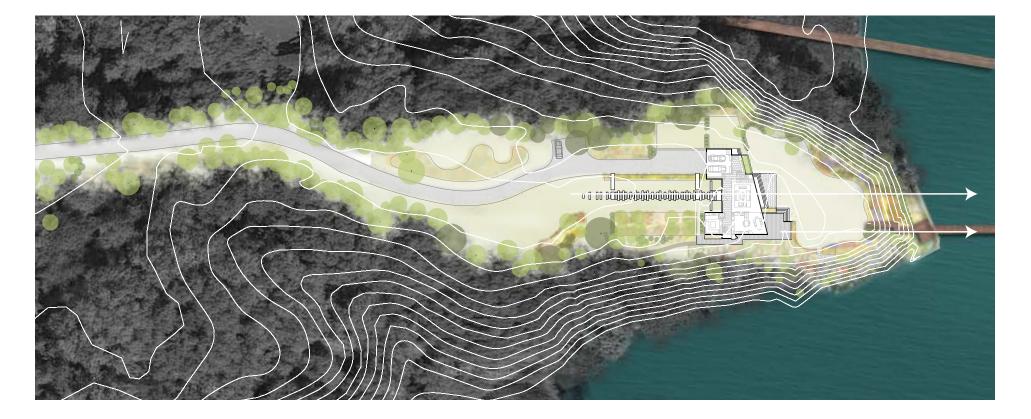


The garden at night. An evening view with stone terrace and stainless planter in the foreground and a garden asleep in the background.

POINT OF VIEW

LANDSCAPE ARCHITECT: CAMPION HRUBY Landscape Architects

ARCHITECT:	Ben Ames, Ames studio
CONSULTING LANDSCAPE ARCHITECT:	Graham Landscape Architecture
LANDSCAPE CONTRACTOR:	Walnut Hill Landscape Company
HARDSCAPE CONTRACTOR:	Quarry Aquatics
BUILDER:	llex Construction
IRRIGATION CONSULTANT:	Terra Nova Design





THANKS & CREDIT